

# NOH IN DIALOGUE: MUSIC AND TRADITION IN JAPANESE PERFORMING ARTS

Join us for an illuminating journey into the living spirit of Japanese theater!



**FREE ADMISSION!**

Click links to RSVP!

## Tuesday, March 24

### International House, Assembly Hall

1414 E. 59<sup>th</sup> St., Chicago, IL 60637  
12:30 – 2:00pm

### The Assembly

500 W. Madison St., 3<sup>rd</sup> Fl., Chicago, IL 60661  
5:30 – 7:00pm

## Wednesday, March 25

### Haas Fine Arts Center, Rm 101

UW-Eau Claire, 121 Water St., Eau Claire, WI 54703  
6:00 – 7:30pm

Noh (能), the oldest surviving form of Japanese theater, is a living art that reflects both past and present values through its performances.

With its refined masks, distinctive stage, stylized movement, and evocative musical accompaniment, Noh transports audiences into a world shaped by Japan's unique aesthetic sensibilities.

By placing Noh in dialogue with the later traditions of Kabuki (歌舞伎) and Bunraku (文楽), Dr. Mariko Anno guides audiences through the cultural foundations of Japan's classical performing arts.

*Image credit: Noh Mask  
Mask by Kitazawa Hideta  
Image © 2025 Kitazawa Sohta*

**MARIKO ANNO, PhD**  
Associate Professor  
at Institute of  
Science Tokyo



*Image © David Surtasky*

Dr. Anno is a bilingual Japanese American from Chicago. She is an associate professor at Institute of Science Tokyo and previously served as a Toyota Visiting Professor (2018–19) at the University of Michigan Center for Japanese Studies.

She holds a Ph.D. in Ethnomusicology from Tokyo University of the Arts and a Doctor of Musical Arts in Flute Performance and Literature from the University of Illinois at Urbana-Champaign. She is the author of *Piercing the Structure of Tradition: Flute Performance, Continuity, and Freedom in the Music of Noh* (Cornell University Press, 2020), the first English-language monograph on the nohkan (能管), a traditional Japanese transverse flute.



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