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Japan's fantastic science fiction film THE CLONE RETURNS HOME screening for first time in Chicago

[Chicago, July 29, 2015] The Consulate-General of Japan in Chicago will be screening the Japanese film THE CLONE RETURNS HOME (*Kuron wa kokyo wo mezasu*) as a part of Cinema/Chicago's 12th annual International Screenings Program on Wednesday, August 5, 2015 from 6:30 PM at the Chicago Cultural Center's Claudia Cassidy Theater. Immediately following the film, Patrick Noonan, an Assistant Professor at Northwestern University, will discuss what he says are "topics of interest in today's modern society, such as cloning and rapidly advancing technology." Admission for this event is free and open to the public.

Story of THE CLONE RETURNS HOME

Directed by Kenji Nakajima, 2008, 110 minutes.

When Kohei, a young astronaut who volunteers to have his brain "backed up," dies during a space mission, scientists are able to regenerate him as a clone. As problems arise, the new Kohei flees the lab in pursuit of his childhood home and his long deceased twin brother. A meditative study of memory and identity, this gorgeously photographed film is a smart and resonant work of science fiction. *Japanese with English subtitles*.

Assistant Professor Patrick Noonan

Assistant Professor Noonan earned a Ph.D. in Japanese Literature with a Designated Emphasis in Film Studies from the University of California at Berkeley and currently teaches courses at Northwestern University in Chicago on modern Japanese literature and culture as well as on Japanese cinema from all periods.

Cinema/Chicago's International Screenings Program

THE CLONE RETURNS HOME is part of the 12th annual International Screenings Program, taking place Wednesday evenings through September 23 at the Chicago Cultural Center. Cinema/Chicago, together with the City of Chicago Department of Cultural Affairs and Special Events and their International Connections Committee, made up of consular and cultural partners, presents this free weekly film series that celebrates the richness and diversity of international and independent filmmaking. This series showcases 18 international films that embody genres and styles ranging from thoughtful coming-of-age dramas and inspiring documentaries to poignant love stories and laugh-out-loud comedies. For more information, visit www.chicagofilmfestival.com.

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