



SUZUKI, Osamu (1926-2001), Clay Figure (Dogū), 1965.
Glazed stoneware. Art Institute of Chicago

RECONSTRUCTING THE CONCEPT OF ART IN JAPAN AND BEYOND

Saturday Sept. 6 10am-6pm:
Symposium (free & open to the public)

Sunday Sept. 7 10am- 1:30pm:
Private roundtable for students and scholars

Sponsored by the Japan Society for the Promotion of Science and the Committee on Japanese Studies, University of Chicago with additional support from the Center for the Art of East Asia, Department of Art History, University of Chicago

“BIJUTSU’ [FINE ART] AND ITS DISCONTENTS

- MORI HITOSHI
- YANFEI ZHU
- CHRISTOPHER PAUL BUSH

HIGH/LOW, CENTER/ PERIPHERY: THE EARLY MODERN TRANSITION

- ANTON SCHWEIZER
- YURIKA WAKAMATSU
- ELEANOR HYUN

CONTESTING ‘CRAFT’: THE OBJECT IN POSTWAR JAPAN AND BEYOND

- YAMAZAKI TSUYOSHI
- YASUKO TSUCHIKANE
- JANICE KATZ

Details and registration:
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