

WEDNESDAY, MAY 15, 2013

PUBLIC PROGRAM

## SAKURA IN CHICAGO: 120 YEARS OF US-JAPAN RELATIONS

Josh Rogin, Senior Staff Writer and Author, "The Cable", *Foreign Policy*

Kulapat Yantrasast, Cofounder and Principal, wHY Architecture

Moderated by Robert W. Karr, Jr., Principal, Masuda Funai

Since the 1893 Columbian Exposition, Chicago has maintained The Garden of the Phoenix in Jackson Park, as a place where visitors can learn about Japan and experience Japanese culture, opening the doors for vibrant economic, political, and cultural exchange. 120 years later, the garden is an enduring symbol of collaboration and diplomacy between Chicago and Japan. Join The Chicago Council's panel of policy and urban architecture experts to explore the progress of the physical and political landscapes of our city and to celebrate the blooming fruits of the seeds of diplomacy.



**Josh Rogin** is a senior staff writer and the author of daily web column "The Cable" at *Foreign Policy*, covering national security and foreign policy. Previously, he covered defense and foreign policy as a staff writer for *Congressional Quarterly*, writing on Iraq, Afghanistan, Guantánamo Bay, US-Asia relations, defense budgeting and appropriations, and the defense lobbying and contracting industries. Prior to that, he covered military modernization, cyber warfare, space, and missile defense for *Federal Computer Week Magazine*. He has also served as Pentagon staff reporter for the *Asahi Shimbun*, Japan's leading daily newspaper. He has also worked at the House International Relations Committee, the embassy of Japan, and the Brookings Institution.



**Kulapat Yantrasast** is the cofounder and principal of wHY Architecture which began in 2003. In 2007, wHY completed the Grand Rapids Art Museum in Michigan, which became the first new LEED Gold museum in the world. Current projects include the expansion and renovation of the Speed Art Museum in Louisville, Kentucky and a series of gallery design and collection installations at the Harvard Art Museum. Prior to wHY Architecture, he worked closely with Tadao Ando, as a project architect on the Modern Art Museum of Fort Worth and the ARMANI/TEATRO in Milan, among others. He was the first architect to be awarded the Silpathorn Award from the Government of Thailand in 2009. In 2012, he was named one of the 100 Most Powerful People in the Art World by *Art+Auction*. He received his degree in architecture from Chulalongkorn University in Bangkok, Thailand, and his Masters and PhD from the University of Tokyo.

**Robert W. Karr, Jr. (moderator)** is a principal at law firm of Masuda Funai, and author of "The Garden of the Phoenix," published this spring in the North American Japanese Garden Association Annual Journal. Karr has studied and worked extensively in Japan, and currently serves on the boards of The Japan America Society of Chicago and The Garden of the Phoenix Foundation.

**Chicago Architecture Foundation**, 224 South Michigan Avenue, Chicago, IL 60604

5:30 p.m.      Registration and cash bar reception  
6:00 p.m.      Presentation and discussion  
7:15 p.m.      Adjournment

Members \$10; Nonmembers \$20

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