

## The Ninth International MANGA Award

1. On April 24, 2015, the Ninth International MANGA Award Executive Committee (Chairman: Mr. Fumio Kishida, Minister for Foreign Affairs) decided to hold the Ninth International MANGA Award.
2. The Award's entry acceptance schedule
  - (1) The application period: From Monday, April 27 to Friday, June 12.
  - (2) The application should be sent to: Japan's diplomatic missions abroad (excluding permanent missions) or the post office box of the Ninth International MANGA Award.
3. The International MANGA Award was established in May 2007 upon the initiative of the then-Minister for Foreign Affairs Mr. Taro Aso with the aim of awarding MANGA creators who contribute to the spread of MANGA culture overseas and international cultural exchange through MANGA. The award has been held every year since its establishment.

The best MANGA among the submitted works will be awarded the Gold Award. The next three best MANGA shall receive the Silver Award. Recipients will be invited to Japan by the Japan Foundation to attend the award ceremony. During the stay in Japan, they will also exchange opinions with Japanese MANGA creators, make an excursion and visit publishing companies and other places.

<http://www.manga-award.jp/>

Facebook: <https://www.facebook.com/manga.award>

# The Ninth International MANGA Award Guidelines for Application

1. Purpose  
To Spread MANGA culture overseas and promote international cultural exchange through MANGA.
2. Prizes
  - (1) The Gold Award of the Ninth International MANGA Award will be conferred upon the best MANGA work and the Silver Award will be granted to the next three excellent works.
  - (2) The Gold Award and the Silver Award winners will be invited to Japan on the occasion of the award ceremony for around 10 days as complementary prize.
3. Conditions of Entry
  - (1) The MANGA works (24 or more pages) must have been produced outside Japan. The works which have received the past International Manga Awards are excluded.
  - (2) Both published and unpublished works are eligible, but the MANGA works should have been produced within three years preceding the date of application(2012-2015).
  - (3) The works must be submitted in printed form (In certain instances, submission of data may be required later on.).
  - (4) Publishing companies overseas can also apply for the Ninth International MANGA Award only after confirmation that their MANGA artists agree to their works being submitted.
  - (5) Each applicant can submit only one work under one title (or series).
    - i) In case your submission is a collection of short stories, you can submit only one story.
    - ii) Duplicate application will be invalid.
4. How to Apply
  - (1) Application Period: **April 27, 2015 – June 12, 2015** (entries must arrive **by this date**)
  - (2) Applications be sent to either i) or ii) below:
    - i) Japanese Embassies or Consulates General (Please check the website for the relevant address.)
    - ii) P. O. Box  
MBE335 The Ninth International MANGA Award Executive Committee  
1F MOF Kandaiwamoto-cho Bldg.  
3-8-16 Iwamoto-cho Chiyoda-ku Tokyo, JAPAN, 101-0032
  - (3) The number of copies: **Two copies** of your work must be submitted. (Additional copies may be requested for works being considered for an award.)
  - (4) Others:
    - ◆ Please ensure the entry form, filled in either **English or Japanese**, is attached to your work. (**Write in Block Letter**)
    - ◆ Please ensure that the page number is indicated on every page.
    - ◆ If your work is not in the form of a booklet please indicate clearly if there are any specific two-page spreads in your work.
5. Return of Works  
The submitted works will **not** be returned to applicants. Therefore, if your work has not yet been published, make sure that a copy is submitted and the original is retained by you. We might donate submitted works, or exhibit them.
6. Selection  
The Ninth International MANGA Award Evaluation Committee is in charge of the selection process.
7. Award Ceremony  
The award ceremony will be held in Tokyo in January, 2016.

(END)